

Oceane Sunniva

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DOB : 16/06/1988 Nationality : French
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QUALIFICATIONS

- Scientific BACCALAUREAT award "assez bien" Lycee du Diois (France 26), June 2006
- Driving License in Die (Fr. 26), January 2007

SKILLS

- Specialized in swinging trapeze and good level in flying and static.
- Acrobatics and handstand both at intermediate level.
- Theatre, clown, ballet and contemporary dance classes for the 5 years of circus arts schools.
- Proficient accordionist (since October 2009)
- Mother tongue French, fluent English

FORMATION

- Currently enrolled in the 3rd year of Circus Space
- 1st&2nd years of Circus Space degree 09/2007 > 07/2009
- Arc En Cirque training course 10/2006 > 06/2007
- Circus option at College Lycee du Diois (5hours/week, all circus disciplines and contemporary dance) 09/1999 > 06/2006

PERFORMANCE EXPERIENCE

- "Step It Out" National Theatre, outdoor, directed by Sue Broadway 07/2010
- "Migrations" Circus Space 3rd year cabaret 03/2010
- "The Wings Of Desire" The Secret Cinema 02/2010
- "Double exposure" Circus Space 2nd year cabaret 07/2009
- "Fragments, Footprints and Shadows" directed by Bea Pemberton 03/2009
- Links of "On The Brink" directed by Mitch Michelson 03/2008
- 3 circus shows created as a group work 11/2006, 03 & 05/2007
- 2 ensemble theatre shows 01 & 03/2007
- "Voyage" directed by Martine Quatrain, performed 15 times in three years (circus and contemporary dance) 04/2004 > 06/2006

REFERENCES

- Martine Quatrain (0033 4 75 21 10 57)
- Tim Roberts (0207 61382 36)
- Juliette Hardy Donaldson (020 7729 9522 +256)